



# DUO TÁGIDE

## INÊS SIMÕES & DANIEL GODINHO



**Ars Luminae**  
Representation

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### ALMA IBÉRICA

Over centuries of proximity, Portugal and Spain were visibly separated in their cultural and linguistic trajectories, except in some border regions. Music was no exception, although there is a common heritage left by the heritage of the former inhabitants of the peninsula, mainly the Arabs and the Sephardic Jews.

In the 20th century, Spanish music achieved international projection, and this relevance attracted the attention of many Portuguese composers. On the other hand, the Spaniards Ernesto Halffter and Pedro Blanco also dedicated part of their work to Portuguese music and language. Canto Ibérico is a journey made of these echoes and bridges.

**HALFFTER, Ernesto (1905-1989)**

From canciones portuguesas

*Ai que linda moça*  
*Água do rio que lá vai*

**LOPES-GRAÇA, Fernando (1906-1994)**

From Guirlanda para Federico García Lorca

*El Zarandeo*  
*La barca de Oranda*

**de SOUSA, Filipe (1927-2006)**

Dos poemas de la soleá

*Sorpresa | Puñal*

**BLANCO, Pedro**  
(1883-1919)

Trovas do longe

**RODRIGO, Joaquín**  
(1901-1999)

Cuatro cantos sefardíes

**LOPES-GRAÇA, Fernando**  
(1906-1994)

Cantos Sefardins

**de FALLA, Manuel (1876-1946)**  
De 7 canciones populares españolas

*El paño moruno*  
*Nana*  
*Polo*

**de FREITAS, Frederico**  
(1902-1980)

3 Canções Populares Portuguesas



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