



INÊS SIMÕES

SOPRANO



BIOGRAPHY

With her unmistakably rich and luminous tone, Berlin-based Portuguese soprano Inês Simões is known for her interpretations of contemporary music, including 27 premieres of operatic, symphonic, electronic, and chamber music repertoire under her belt.

In recent years, a natural progression into the spinto soprano fach has opened up the possibilities of larger-scale Germanic works with Strauss's *Salome* added to her repertoire, **Wagner's Wesendonck Lieder** featuring regularly in her concert appearances and her first interpretation of **Isolde's Liebestod** coming up in autumn 2023. Inês's love for all things from the first half of the 20th century can be witnessed by her **Barbican Hall** debut with Berg's *Wozzeck Suite* under the baton of Sian Edwards and, more recently, with a recital for Arte no Tempo's festival *Reencontros de Música Contemporânea* with **Schoenberg's Das Buch der hängenden Gärten**.

2023/2024 will see Inês's return to the main season of **Teatro Nacional de São Carlos** with the first production of Augusto Machado's operetta *Maria da Fonte* in modern times. She will also make her debut at the *CisternMúsica* festival with a program dedicated to French chamber music of Fauré and Chausson and add **Mahler's Rückert Lieder** to her repertoire. 2022/23 saw an exciting new collaboration with Brazilian flautist James Strauss with the release of *Poema* for **Universal Music Group**, with works from the last hundred years written for this unusual pairing, and concerts in Portugal and Austria.

Concert highlights include Inês Simões's debut at the **Gulbenkian Foundation**, a tour-de-force concert where she premiered six new works with the Gulbenkian Orchestra conducted by **Magnus Lindberg**. She was subsequently invited back to premiere Jamie Man's opera *Play* conducted by **Hannu Lintu**, and to sing alongside Iestyn Davies in Handel's *Solomon and The Messiah*. She enjoys a regular collaboration with Miso Music, who has commissioned new works especially for her. Inês has performed with orchestras such as the **Camerata Royal Concertgebouw Orchestra**, and sung for the *Dias da Música Festival*, *Oxford Lieder Festival* and *BBC Radio 3 In Tune*.

Alongside **operatic world premieres** of works like *A Canção do Bandido* by Nuno Côrte-Real (Teatro Nacional de São Carlos and Teatro Trindade co-production) and *Tabacaria and Flores do Mal* by Luís Soldado (Inestética), Inês is proud to have sung in **Portuguese premieres of operas** *Onheama* by João Guilherme Ripper (Teatro Nacional de São Carlos and Festival Terras Sem Sombra co-production), *King Harald's Saga* by Judith Weir, *The Waiter's Revenge* by Stephen Oliver, and *Hummus* by Zad Moultaqa.

Inês is one half of **Duo Tágide**, whose bold programming encompasses works from both past and present as well as a dedicated place for Portuguese songs. They appear regularly in major national festivals and venues as well as for the Portuguese classic radio Antena 2. In 2014 they launched their first album *Alma Ibérica*, showcasing Iberian Art Song. They have recently won a **Fundação GDA Award** to release a new recording in 2024, dedicated to song cycles by Portuguese composers of the 21st century.

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+49 17660120137
+351 961652784



inessimoessoprano@gmail.com
inessimoessoprano.com



Kanzowstraße 13C
10439 Berlin, Deutschland